

PEGAH KADKHODAIAN

VOCAL RANGE

Soprano: High E above High C
Belt: D

STAGE:

A CHORUS LINE DISENCHANTED A CHORUS LINE ONCE UPON A MATTRESS QUAKE	Diana Morales Mulan/Pocahantas Bebe Benzenheimer Lady Larken That Woman (u/s to Kate Buddeke)	Paramount Theatre, Aurora, IL/Dir. Mitzi Hamilton Casting Spells Productions, Mpls/Mark Bergren Marriott Lincolnshire Theatre/Dir. Mark Lococo Drury Lane Oakbrook/Dir. Ray Frewen American Theatre Company, Chicago/Dir. Bill Payne
DEAR FINDER AIDA WEST SIDE STORY SWEENEY TODD	Seva Scheer Amneris (u/s performed) Rosalia Beggar Woman (u/s) Soprano/Quintet	Kennedy Center, Washington D.C./Dir. Tom Isbell Drury Lane Oakbrook/Dir. Jim Corti Marriott Lincolnshire Theatre/ Dir. Marc Robin Geva Theatre Rochester, NY/Dir. Mark Cuddy
ARSENIC AND OLD LACE SWEENEY TODD BEAUTY AND THE BEAST PIPPIN BEAUTY AND THE BEAST JEKYLL AND HYDE MY FAIR LADY CATS SMOKEY JOE'S CAFÉ BEAUTY AND THE BEAST	Elaine Soprano/Quintet Belle Catherine Silly Girl/Dance Capt. Singing Ensemble Lady Boxington Demeter Patti Darcy Jones Belle (u/s performed) Silly Girl	Minnesota Repertory Theatre/Dir. Bill Payne Sacramento Music Circus/Dir. Glen Casale Wagon Wheel Theatre/Dir. Roy Hine Minnesota Repertory Theatre/Dir. Bill Brewer Ordway Theatre St. Paul, MN/Dir. Robert Johanson Sacramento Music Circus/Dir. Marcia Milgrom Dodge Sacramento Music Circus/Dir. Marcia Milgrom Dodge Wagon Wheel Theatre/Dir. Roy Hine/Scott Michaels Wagon Wheel Theatre/Dir. Roy Hine Marriott Lincolnshire Theatre/Dir. Marc Robin
BRIGADOON	Meg (u/s performed) Jane (u/s performed)	Marriott Lincolnshire Theatre/Dir. Joe Leonardo
CABARET INTO THE WOODS BAREFOOT IN THE PARK	Sally Bowles The Baker's Wife Corrie Bratter	Marshall Performing Arts Center/Dir. Ann Bergeron Marshall Performing Arts Center/Dir. Ann Bergeron Wagon Wheel Theatre/Dir. Mark Lierman

EDUCATION/TRAINING

B.F.A.:	Acting: University of Minnesota Duluth
VOICE:	Judy Blazer, Jo Rodenburg, Jim Collins
ACTING:	Heidi Marshall, Tiffany Little Canfield, Tom Isbell, Ted Kociolek, Janet Louer
DANCE:	Jazz, Ballet, Tap, Modern (Training and Apprenticeships with Jump Rhythm Jazz, Countergroove, Classical Ballet Academy of Minnesota)

SPECIAL SKILLS

Dialects (list upon request), Reading Music/Sight Singing. Skinner Phonetics, Foreign Language (Farsi), Rollerblading, Stage Combat (hand to hand & rapier dagger), Mask work, Juggling, Contact Improvisation, Laban Movement, Salsa Dancing, Valid Driver's License (stick shift), Valid Passport