

DERYCK HAK

Oncamera@moortalent.com

Moore Creative Talent

Height: 5'10"

Hair: Black **Eyes:** Brown **Pronouns:** He/Him

ON CAMERA

Be Prepared Livestream	Lead	National Theatre for Children
Count of Monte Cristo	Supporting	Dir: Nathaniel Nesheim-Case
Cooking Sketch	Lead	National Theatre for Children
Climate Change Sketch	Lead	National Theatre for Children
Sustainable Farming Sketch	Lead	National Theatre for Children

THEATRE

Cambodian Rock Band (Upcoming)	Acting Fellow (Supp)	Theatre Mu	Dir: Lily Tung Crystal
X-Mas of Swing	Minuru Masuda (Supp)	History Theatre	Dir: Ron Peluso
A Relative Relationship	Simon Pang (Lead)	Minneapolis Musical Theatre	Dir: Sara Pillatzki Warzaha
The Closed Door Disorder	Clayton (Lead)	Wildwood Theatre	Dir: Aaron Telander
New Voices Cabaret	Deryck (Featured)	Lyric Arts Theatre	Dir: Reese Britts
Between "A One Man Show"	Deryck (Lead)	Renegade Theatre	Dir: Tom Isbell
Henry V	Montjoy (Supp)	UMN/Duluth	Dir: Tom Isbell
Machinal	Lawyer for Defense (Supp)	UMN/Duluth	Dir: Bill Payne
The Tempest	Antonio (Supp)	UMN/Duluth	Dir: Tom Isbell
Sister Act	Drag Queen (Supp)	UMN/Duluth	Dir: Bill Payne
Bare: a Pop Opera	Alan (Supp)	UMN/Duluth	Dir: Thomas Jacobsen
ComedySportz	Improvitational Actor	Twin Cities/MN	Dir: Michael Bruckmueller

COMMERCIAL

Capital One Cafe	Supporting	MD Creative Agency
Krenzen Car Commercial	Supporting	Flint Group

TRAINING:

EDUCATION: B.F.A University of Minnesota Duluth, Magna Cum Laude

ACTING: Bill Payne, Lauren Roth, Tom Isbell

VOICE: Thomas Jacobsen, Christine Winkler-Johnson, Kate Ufema

DANCE: LilaAnn White, Matthew Wagner, Rebecca Harwood, Ann Bergeron

SPECIAL SKILLS:

RP British & Cockney Dialect. Basic Guitar, Piano, and Ukulele. Cajon. Rhythm Tap. Juggling Balls/Partner. Rollerblading. Basic Tumbling, Balances, Rapier, Dagger, Fencing, and Hand to Hand Combat. Teleprompter. Improv Comedy. Ballet. Jazz. Modern/Social Dance. Tap. Swing. Tango. Waltz.