

Amelia Barr

(612) 827-3823 Oncamera@mooretalent.com Moore Creative Talent

Height: 5'8.5" **Body Type:** Athletic/Hourglass

Hair: Brown **Eyes:** brown **Pronouns:** She/Her/Hers

Voice: Soprano range C4- C7, full range E2-C7

Commercial

Long Story Short Media Productions
YMCA

Commercial for Protect Well App
Inclusive fitness commercial

Film

The Escape Room	Lead	Dir. Gus Fjelstad
Isolation	Lead	Dir. Tyler Carlson
Parallel	Supporting	Dir. Rachel Lampton
A Minute	Lead	Dir. Elijah Blanchette
Energizer	Supporting	Dir. Kyle Thompson

Regional Theatre

<i>Daddy Long Legs</i>	Jerusha	Renegade Theatre Co.
<i>Fun Home</i>	Alison	Renegade Theatre Co.
<i>Rock of Ages</i>	Sherrie	The Duluth Playhouse

CruiseShip

Norwegian Cruise Line 2018 -2020

Musical workshop/ direction under choreographer Patti Wilcox (Motown the Musical)

University

<i>Into the Woods</i>	Cinderella	UMD/Ann Bergeron
<i>She Loves Me</i>	Ensemble	UMD/ Michael Brindisi
<i>Charlotte's Web</i>	Charlotte	UMD/ Tom Isbell
<i>Noises Off</i>	Belinda	UMD/ Kate Ufema
<i>The Little Mermaid</i>	Ariel	UMD/ Kate Ufema
<i>Spring Awakening</i>	Wendla	UMD/ Rebecca Katz- Harwood

Training

BFA- Musical Theatre- University of Minnesota Duluth-graduated May 2018

Voice- Andrew Kust, Kate Ufema, Ellie Kahn

Acting- Tom Isbell (Stanislavski), Kate Ufema (classical), Andrew Kust (Musical Theatre)

Dance- LilaAnn White (Ballet), Ann Bergeron (Jazz/Tap), Mathew Wagner (Jazz/Tap)

SpecialSkills

Basic Piano, Guitar, Ukulele; Splits; Juggling hoops; Unarmed Stage Combat; Rapier and Dagger training; Fencing; Dialects (R.P British, Cockney, Southern, Australian, Irish, French), Ice skating, roller blading, valid driver's license, can bend my thumb all the way backward, can do a weird baby voice