

Mary Karcz

SAG-AFTRA

FILM

<i>LIBERTY BARRETT</i>	Lead	dir. Dusty Nelson
<i>PEE-WEE'S BIG HOLIDAY</i>	Supporting	dir. John Lee, Apatow Productions
<i>ISLE OF THE DEAD</i>	Supporting	dir. Nick Lyon
<i>THE AUDITION: A SHORT DRAMEDY</i>	Supporting	dir. Mark Kirkland

TELEVISION

<i>SAM & CAT</i>	Co-Star	Nickelodeon/dir. Steve Hoefler
<i>SAM & CAT</i>	Co-Star	Nickelodeon/dir. Adam Weissman

THEATER

<i>HAZE OF OUR LIVES</i>	Sketch Ensemble	Second City Hollywood Studio Theatre
<i>#TheMartiniShot</i>	Sketch Ensemble	Second City Hollywood Training Center

TRAINING

Core Track Completed	Improv	The Groundlings School
Conservatory Graduate	Sketch/Improv	Second City Hollywood Conservatory
Bob Bancroft	Cold Reading	IMI Workshop
Gregory Lee Kenyon	Scene Study	Acting on Action
Allison Sciplin	Theater Intensive	Guthrie Theater

SPECIAL SKILLS

- Improv / Sketch
- Stunts (10+ years as professional stunt woman)
 - Fights: weapons, unarmed
 - Rappelling: standard, Aussie
 - Fire burns (150+, have CarbonX)
 - Firearms safety & skills