

AJ Sass

AJ Sass is funny, hard-working and charming, but despite all that, I STILL think he has a future in show business!
- Craig Cackowski, *Drunk History*, *Community*, *Improv Legend*

Film (representative)

| | | |
|------------------------|---------------------------|--------------------------|
| Descent | Producer/Co-writer/Sammy | Jeffrey Baldinger |
| Artificial Institution | Producer/Co-Writer/DUST-E | Jeffrey Baldinger |
| Thirty Days | John (Lead) | Qiydaar Foster |
| Melting | Mikey Chekov (Lead) | Johnson Cooley |
| Faux | Caleb (lead) | Christopher Michael Beer |
| 3 Bullets | Jim (lead) | John Heimbuch |
| A Method | Étienn (supporting) | Paul von Stoetzel |
| Street Success | Louie (lead) | Joshua Robertson |
| Bella Notte | Ed (lead) | Rachel Nelson |

Television (representative)

| | | |
|----------------|--------------------|----------------------|
| Studio Luma | David (Guest) | Cambrio Network (MN) |
| Hidden History | Reporter (co-star) | History Channel |
| In An Instant | Hostage (co-star) | ABC |
| Funporium! | Brian (co-star) | Pilot |

Stage (representative)

| | | |
|----------------------|--------------------------|-------------------------------|
| Ghost Sonata | Arkenholz (Lead) | Nimbus Theatre, MPLS |
| The Lower Depths | Karl (Lead) | Nimbus Theatre, MPLS |
| Julius Caesar | Brutus | Shakespeare in the Park, MPLS |
| Troilus & Cressida | Achilles | Shakespeare in the Park, MPLS |
| Anon | Trip (Lead) | 20% Theatre Co., MPLS |
| Reasons to be Pretty | Kent (Supporting) | Walking Shadow, MPLS |
| The Rainmaker | File (Supporting) | Lincoln Stegman Theatre LA |
| Eviction Notice | John Paily (Lead) | Sherry Theatre LA |
| Main Stage Player | Red Right Hand, The Pool | iO West Hollywood |

Commercial and V/O: List Upon Request

Press

Everyone here is good, **but Sass is a revelation.** - *Jay Gabler, TC Daily Planet Review of Anon*
Playing the lead, Caleb, **is an astounding AJ Sass...**[him and co-star] Jemar Rovie-Frenchwood ignite luminous passion. - *John Townsend (RIP), Lavender Magazine Review of Faux*
The acting company is strong throughout, **led by an electric AJ Sass.** *Ed Huyck, City Pages Review of The Lower Depths*
Sass makes Kent an arrogant bully, someone who deserves every bad thing that happens to him. **It's a joy to root against him.** - *Graydon Royce, Star Tribune review of Reasons to be Pretty*

Training

Voicecaster, Burbank 2018-2020. Intermediate and Advanced workshops, regular v/o workouts
Groundlings, West Hollywood 2019-2020. Core Improv track.
iO West Improv Training Center, Hollywood 2016-2017. Improv Performance Track, Tech Intern.
Brave New Workshop Training Center, Minneapolis 2008-2010. Improv Performance Track.
Michael Bruckmueller, MFA, St. Paul 2008-Present