

MICHAEL MALONEY

Acting and Vocal Performance Experience:

Television, Commercial and Film:

Santa Barbara (NBC Television – Reoccurring Role), Burbank, California
Roomies (NBC Television – Guest Supporting Role), Burbank, California
Sony Walkman (Commercial), Los Angeles, California
Bentley Motor Cars (Commercial - Featured), Beverly Hills, California
Jam City Records (Solo Vocal Artist, Capitol Records), Los Angeles, California
Sire Records (Solo Vocalist Artist, Warner Brothers Records), New York, New York
Windjammer Clothing (Commercial-Featured), Los Angeles, California
Dependency (Film-Supporting Role), Univ. of So. California, Los Angeles, California
Devil Cat (Film-Supporting Role), Univ. of So. California, Los Angeles, California
Brace Yourself (Film-Leading Role), Univ. of So. California, Los Angeles, California

Stage:

Urinetown (Caldwell B. Cladwell), FCT, Fridley, Minn
Scrooge The Musical (Jacob Marley), CVFT, Chaska, Minn.
Hairspray (Wilbur Turnblad), Century Theater, White Bear Lake, Minn.
The Pink Panther Strikes Again (Jacques Clouseau), Twin Cities Community Theater, St. Louis Park, Minn.
Happy Days, The Musical (Myron Malachi/James Dean), Lakeshore Players, White Bear Lake, Minn.
The Drowsy Chaperone, (Man in the Chair), MVCT, Mounds View, Minn.
Rocky Horror Show (Frank N Furter), Century Theater, White Bear Lake, Minn.
Anything Goes (Elisha Whitney), Cross Players, Osseo, Minn.
Psycho Beach Party (Ruth Forrest), Century Theater, White Bear Lake, Minn.
Legally Blonde (Mr. Woods), Twin Cities Community Theater, St. Louis Park, Minn.
Guys and Dolls, (Big Jule) Morris Park Players, Minneapolis, Minn.
Company, (Joanne..as a gay man), Century Theater, White Bear Lake, Minn.
The Sound of Music, (Uncle Max) Morris Park Players, Minneapolis, Minn.
Of Thee I Sing, (Louis Lippman) Lakeshore Playhouse, White Bear Lake, Minn.
How to Succeed in Business, (Mr. Bratt) Lakeshore Playhouse, White Bear Lake, Minn.
Music Man, (J.C. Squires) Woodland Opera House, Woodland, California
Guys and Dolls, (Benny Southstreet) Woodland Opera House, Woodland, California
Stage Door (Some Role, I can't recall), Woodland Opera House, Woodland, California
Oklahoma (Ali Hakim), Woodland Opera House, Woodland, California
The Sound of Music (Fredric), Woodland Opera House, Woodland, California
Skin of Our Teeth (Henry Antrobus), Woodland Opera House, Woodland, California
Cheaper By the Dozen (Fred), Woodland Opera House, Woodland, California

Have performed as a vocalist with numerous high school, college and professional choirs both as a soloist and in small ensembles with over 35 years experience in such venues.

Education:

Acting/Dance Training, Coaching and Courses: The Loft Studio under the direction of William Traylor and Peggy Feury, Los Angeles, California, intensive acting course work, 1987-1990; Laurel Adams, Studio City, California, private acting coaching, 1990-1993; Bruce Bingham, Woodland Playhouse, Woodland, California, various acting and dance courses and workshops; 1975-1982; Groundlings Improv., Los Angeles, California, classes and workshops 1988-1991; and various other acting and dance course work, workshops and theater classes throughout Southern California.

Vocal Training, Nadine Salinitas, San Francisco Opera, 1976-1978; Patrick Goeser, University of California, Irvine, 1989-1994

Double Bachelor of Arts, English/Political Science (Pre-Law) Cornell University, Ithaca, New York and Chapman College, Orange, California; Degrees Awarded Cum Laude. Juris Doctorate, Loyola Law School, Loyola Marymount University, Los Angeles, California

Vocal Repertoire:

Light Classical, Standards/American Song Book, Broadway/Show Tunes, Pop, Country and Light Rock (Bass/Baritone)