

# KAIJA PELLINEN

*kai-ya pel-e-nin*  
EMC

HEIGHT: 5'9"      WEIGHT: 125LBS  
BUST: 34"    WAIST: 24"    HIPS: 35"



## THEATRE (Selected)

<i>MUCH ADO ABOUT NOTHING (UPCOMING)</i>	Beatrice	Classical Actors Ensemble	Dir: Tom Conry
<i>AN ENEMY OF THE PEOPLE</i>	Fredrika	Sod House Theatre	Dir: Luverne Seifert
<i>THE ROARING GIRL</i>	Mistress Openwork	Classical Actors Ensemble	Dir: Joseph Papke
<i>A MIDSUMMER NIGHT'S DREAM</i>	Puck	Classical Actors Ensemble	Dir: Joe Weiner
<i>THE CADDIE*</i>	Sally	RCS/Playwrights Studio Scotland	Dir: Alice Langley
<i>HAMLET</i>	Rosencrantz/Gravedigger	RCS/Bard in the Botanics	Dir: Gordon Barr
<i>AS YOU LIKE IT (SCENES)</i>	Rosalind (Ganymede)	Globe Education	Dir: Nick Hutchison
<i>THE SECRET LIVES OF COATS*</i>	Ensemble/Musician	Red Eye Theatre	Dir: Hayley Finn
<i>PHILLY: THE MUSICAL*</i>	Tina/Bass Player	Philly Productions	Dir: Becky Rizzio
<i>HAIRSPRAY</i>	Penny Lou Pingleton	Chanhassen Dinner Theater	Dir: Michael Brindisi
<i>PROOF</i>	Catherine	Festival Theatre	Dir: Jenni Ward

\*Denotes New Work

## TRAINING

MINNESOTA STATE UNIVERSITY | BA THEATRE ARTS (ACTING AND PROPS DESIGN)

ROYAL CONSERVATOIRE OF SCOTLAND | MA CLASSICAL AND CONTEMPORARY TEXT (ACTING)

GLOBE EDUCATION: Nick Hutchison (Acting), Alex Bingley (Voice), Anna Morrisey (Movement), Patrick Spottiswoode (Language) Joseph Atkins (Singing), Will Tosh (History)

MASTER CLASSES: Michael John LaChuisa, Marci Liroff, Andrew Wade, EmmaClaire Brightlyn, Raye Birk

## SKILLS

Singing: Soprano (G3-C6)

Instruments (Owner/Player): Guitar – Electric and Acoustic, Mandolin, Clarinet

Dialects: Standard English, Russian, Cockney, Scottish, Irish, Italian

Stage Combat: Rapier/Dagger, Hand to Hand

American Sign Language