

MARIAM ELIAS

(612) 827-3823 Oncamera@mooretalent.com Moore Creative Talent

Personal Bio

Height: 5' 8" DOB: 11/25/2005 Hair: Dark Brown Eyes: Brown

Mariam Elias is a Nigerian-American actress, model, and artist. Mariam began showing her love for the arts at a young age by performing in front of crowds with short comedy acts, monologue performances, choreographing, dancing, and watching and recreating film performances she had seen. By watching those films, she began to teach herself languages such as: French, Spanish, and Italian, as well as her native Nigerian languages Igbo, Yoruba, and Hausa. Mariam began acting with roles in film, television, and theatre throughout the Midwest and has been featured in covers and editorials for The Forerunner, Bloom, Velvet Fields, and Binge Magazine to name a few. If she's not portraying characters on the screen or on the stage, she does so by creating digital and canvas art and working as a graphic designer at youth-led indie magazine Potential Magazine. A self-proclaimed film lover and critic, Mariam enjoys using her digital design skills and love for movies to showcase her art and favorite films on her YouTube and other social channels, as well as help other young creatives learn how to get started in digital design and the arts.

FILM (partial list)

Brain For Thought	Lead	Independent Short Film	Dir: Mariam Elias
Eggs Are Good For You	Lead	Independent Short Film	Dir: Mariam Elias
What Teens Need To Know	Lead	Hazelden/Betty Ford	Dir: Brad Hadsall
A Lovers Game	Supporting	Short Film	Dir. Gabrielle Bentley
Temple	Featured	Triglass Productions	Dir. Ryan Thielen

TELEVISION

Hidden Falls	Co-Star	Drawbridge Collective	Dir: Joshua Zapata-Palmer
I Was There: Selma	Co-Star	Committee Films/History Channel	Director: Maya Washington
I Was There: Challenger	Co-Star	Committee Films/History Channel	Director: Maya Washington

THEATRE (partial list)

The Auditioners	Lead	White Bear Lake Theatre	Dir: Kari Steinbach
The Girl We See	Lead	Spoken Word Performance	Dir: Mariam Elias
Caitlin	Lead	Short Form Performance	Dir: Connie Steckling
Into The Woods	Supporting	White Bear Lake Theatre	Dir. Wendy Suoja
Gunplay!	Lead	White Bear Lake Theatre	Dir: Jason Ballweber

COMMERCIAL & PRINT (partial list)

Velvet Fields Magazine	Editorial	Theresa De Benedetti
GrlWrld Magazine	Editorial	Jess Hopping
Binge Magazine	Editorial	Amelia Raden
The Forerunner Magazine	Editorial	Salma Eldeeb & Jaleigha Dunlap

Bloom Magazine Editorial Lauren Burns

Jostens Back to School Commercial James Cordell & Brenda Grismer

TRAINING

Connie Steckling Heidemann & Heather McIverson (On-Camera, Scene Study, Cold Read, Improvisation, Commercial, Audition) Kari Steinbach (Theatre, Technique, Scene Study, Body & Movement) Eliza Snortland & Wendy Suoja (Vocal, Musical Theatre)

SPECIAL SKILLS

LANGUAGE: Fluent: English; Advanced: French, Igbo; Intermediate: Spanish, Italian

ATHLETIC: Tennis, Volleyball, Yoga, Hiking, Cycling, Track and Field, Sprints, Hurdling, Long Jump, High Jump, Swimming, Jump Rope, Ping Pong, Trampoline, Relay, Archery, Hula Hoop, Roller Skating, Rollerblading, Soccer, Bowling

PERFORMANCE: Hip Hop, Modern, Ethnic Dancing, Piano, Poetry, Alto, Soprano, Mezzo-Soprano

ACCENTS/DIALECTS: American (Standard, Midwestern, Texan, Southern, New York, Boston), Canadian, British (Standard/RP, Cockney, West Country, Estuary, Northern, MLE), Australian, African (West & South), French

MISCELLANEOUS: Fashion Design, Digital Editing, Video Editing, Graphic Design, Magazine Editing, Photoshop, Painting, Jewelry Making, Debate, Hairstyling, Able to Travel, Annunciates and Mimics, Cries on Cue, Easy To Work With, Fast Memorization, Follows Directions, Great Attention Span, Outgoing Personality, Well Behaved, Takes Redirection