

SARAH COPPENBARGER

(612) 827-3823 Oncamera@mooretalent.com
Moore Creative Talent

Height: 5' 4" **Body Type:** Lean
Hair: Blonde **Eyes:** Blue **Pronouns:** They/Them

THEATER

Hamlet	Reynaldo (Featured)	Classical Actors Ensemble	Dir: Joseph Papke
Romeo and Juliet	Mercutio (Supporting)	Toland Theater	Dir: Greg Parmeter
Urinetown	Poor Ensemble	Toland Theater	Dir: Mary Leonard
Enchanted April	Lotty Wilton (Lead)	Toland Theater	Dir: Jeanne Wilcoxon
Macbeth	Witch/Malcolm/Angus	Frederick Theater	Dir: Ensemble
A Man of No Importance	Adele Rice (Supporting)	Cornell College	Dir: Jim VanValen
A Midsummer Night's Dream	Puck (lead)	Festival Theater	Dir:

TRAINING

EDUCATION: B.A. University of Wisconsin, La Crosse Theater Performance

ACTING: Susan Hart (Chicago Shakespeare - current/ongoing) , Gregory Parmeter (UWL), Jeanne Wilcoxon (UWL)
Mary Leonard (UWL) , Beth Cherne (UWL)

DANCE: Kathleen Gorman (UWL)

VOICE: Kathryn Skemp-Moran (UWL)

SPECIAL SKILLS

Language: Fluent- English, Dialects: Standard British, Cockney, Received Pronunciation, Irish, Scottish, Stage Combat: Basic hand to hand, Basic Broadsword, Rapier, Rapier and Dagger, singing (mezzo-soprano, soprano II), Dance: basic ballet, jazz, fosse, Instruments: basic clarinet, basic flute, basic guitar, basic piano, valid driver's license, some archery