

ANISSA EISENBERG

(612) 827-3823 Oncamera@mooretalent.com
Moore Creative Talent

Height: 5' 7" DOB: 07/11/2005
Hair: Dark Brown Eyes: Green/Multicolor

Personal Bio

I have always been a crafty person my whole life. I love crocheting, drawing, or anything that I can finish with something to show for my time. I love acting more than anything because I get to see the world from endless points of view, and creating characters is one of the coolest things you can do. When I'm not in school or doing homework, I'm probably with friends exploring my city or more likely I'm watching the Bachelor.

FILM

| | | | |
|-----------------------------------|---------------------|-------------------------|--------------------|
| Sins of the Father (2021) | Lead | Dir: Vanessa M Horrocks | Oxford Comma Films |
| Man in the Long Black Coat (2020) | Supporting/Featured | Dir: Vanessa M Horrocks | Oxford Comma Films |

THEATRE

| | | | |
|----------------------------|-----------------|------------------|---------------------|
| Chicago (2020) | Lead understudy | | South High School |
| Little Mermaid (2019) | Supporting | Dir. Wade Fields | Morris Park Players |
| Seussical (2018) | Ensemble | Dir. Wade Fields | Morris Park Players |
| Willy Wonka (2015) | Ensemble | Dir. Minrod Mier | Morris Park Players |
| Fiddler on the Roof (2012) | Supporting | | Rosetown Players |

COMMERCIAL or PRINT

N/A

TRAINING

VOICE: (2019) Sarah Jane's Music School

SPECIAL SKILLS

Language: fluent English, conversant in Spanish, some Hebrew, burping on command, singing (Soprano 2), real life current teenage girl experience ;), driving, style/keeping with the trends, time management, valid passport, US citizen and Jewish, intermediate guitar and ukulele playing, crocheting/knitting.