

TORI WHEELER

Moore Creative Talent

Hair: Blonde

Height: 6'0"

Eyes: Blue

Range: Soprano

THEATER/MUSICAL THEATRE

Clytemnestra	<u>The Orestia</u>	Markell Kiefer	U. of MN/Guthrie Program
Pamela Cyrus	<u>Dear God</u> (world premiere)	Haley Finn	U. of MN/Guthrie Program
Calpurnia	<u>Julius Caesar</u>	Michael Fry	U. of MN/Guthrie Program
Princess	<u>Love's Labour's Lost</u>	Steve Cardamone	U. of MN/Guthrie Program
Betsy/Lindsey	<u>Clybourne Park</u>	Michelle O'Neill	U. of MN/Guthrie Program
Lisette/La Grange	<u>Moliere One Acts</u>	Joe Krienke	U. of MN/Guthrie Program
Helena	<u>A Midsummer Night's Dream</u>	Tori Johnson	Oasis Theatre Ensemble
Cat in the Hat	<u>Seussical the Musical</u>	Emily Dicke	Chicago Academy for the Arts
Miranda	<u>The Tempest</u>	Ben Dicke	Chicago Academy for the Arts
Madame Armfeldt	<u>A Little Night Music</u>	Andy Robinson	Chicago Academy for the Arts
Stephany N.	<u>Nine</u>	Tommy Rapley	Chicago Academy for the Arts
Chrous/Dance Capt	<u>High Society</u>	Andy Robinson	Chicago Academy for the Arts
Duke Fred/Audrey	<u>As You Like It</u>	Saren Nofs-Snyder	Chicago Academy for the Arts

TRAINING/EDUCATION

University of Minnesota / Guthrie Theater BFA Actor Training Program, Class of 2021
Chicago Academy for the Arts, Musical Theater Major, Graduating Class of 2017

Acting:	Bruce Roach, Steve Cardamone (Shakespeare), Michael Fry (Globe), Saren Nofs- Snyder, Andy Robinson
Voice and Speech:	Lucinda Holshue, Jill Zager, Yvonne Morley (Globe)
Singing:	Samantha Laumann, Kelli Harrington, Patricia Rusk
Dance (11 years):	Linda Talcott Lee, Randy Duncan, Karla Grotting (Jazz), Tina Anderson, Natalie Rast (Ballet), Becky Cooper (Tap), Brian Sostek (Partner Dance), Deb Goodman (Graham technique)
Movement:	Maija Garcia, Markel Kiefer, Anna Healy, Sean & Meg Emery (Circus Skills)
Stage Combat:	Annie Enneking (hand-to-hand, quarter staff, broadsword)
Master Classes:	Glynn MacDonald (movement), Leslie Reidel (Shakespeare), Beth Chaplin (voiceover), Barbara Houseman (voice), Joe Krienke (Alexander technique)

SPECIAL SKILLS

basic juggling, licensed driver, IPA proficient, basic piano and guitar, kart wheeling, salsa, waltz, swing, trained in English field archery, historical dance, long distance running, double jointed fingers and elbows, theatrical make-up.

dialects: RP, Cockney, Irish, Southern (rhotic/non-rhotic), New York

University of Minnesota / Carlson School of Management
Bachelor of Science in Business: Accounting

Expected Graduation: May 2022