

# Michael Hanna

Height: 6' 0"    Weight: 155 lb.    Hair: Brown    Eyes: Brown    Vocal Type: Baritone

## Theater

<u>My Fair Lady</u>	Swing	The Guthrie Theater	Joe Dowling
<u>Born Yesterday</u>	Bellhop	The Guthrie Theater	John Miller-Stephany
<u>Those Who Favor Fire</u>	Joseph Goebbels	The Guthrie Theater	Noel Raymond
<u>Romeo and Juliet</u> (upcoming)	Romeo	Park Square Theatre	David Mann
<u>Stars and Stripes</u>	JT "Beast"	Mixed Blood Theatre	Randy Reyes
<u>The Light in the Piazza</u>	Fabrizio	Hope Summer Rep. Theater	Daina Robins
<u>Three Sisters</u>	Vershinin	U. of MN/ Guthrie Program	Marcela Lorca
<u>Courting Harry</u> (workshop)	Harry Blackmun	U.ofMN / History Theater	Ron Peluso & Lee Blessing
<u>The Rover</u>	Belvile	U.of MN/Guthrie	Joel Sass
<u>25<sup>th</sup> Annual... Spelling Bee</u>	Chip	Hope Summer Rep. Theater	Jim Saba
<u>Chaps!</u>	Clive	Hope Summer Rep. Theater	Jahna Beacham
<u>Up'n'Under</u>	Phil Hopley	U. of MN/Guthrie Program	Paul Draper
<u>The Winter's Tale</u>	Leontes	Globe Theatre Education	Tom Cornford
<u>Falsettos</u>	Whizzer Brown	Bryant Lake Bowl Theater	Joey Clark
<u>All's Well That Ends Well</u>	Lord Dumaine	U. of MN/ Guthrie Program	Genevieve Bennett
<u>The Diviners</u>	Buddy Layman	U. of MN/ Guthrie Program	Michelle O'Neill

## Training

### University of Minnesota/ Guthrie Theater BFA Actor Training Program Class of 2013

ACTING: Kenneth Mitchell, Steve Cardamone, Bruce Roach, Ken Washington, Shirley Venard (Camera)

SHAKESPEARE: Steve Cardamone, Lucinda Holshue, David Montee.

VOICE and SPEECH: Lucinda Holshue (IPA, dialects) Mira Kehoe, Mary Howland (dialects), D'Arcy Smith (Voice-Over, Dialects)

SINGING: Andrew Cooke, Lynne & Rick Church, Julie Theus

MOVEMENT: Marcela Lorca, Bob Rosen (Clowning), Shaun & Meg Emery (Circus skills), Brian Sostek (Ballroom dance), Morris Johnson (African dance), Tina Anderson (Ballet), Karla Grotting (Jazz)

STAGE COMBAT: Peter Moore (hand-to-hand), Annie Enneking (epee), Roberto Sobalvarro (sabre)

SEMESTER IN LONDON (GLOBE THEATRE): Tom Cornford (Acting), Yvonne Morley (Voice), Mary Howland (Dialect), Gynn MacDonald (Movement), Jack Edwards (Period Movement), Thomas Prattki (Movement – LISPA), Huw Prall (Historical Dance), Joe Atkins (Singing)

MASTER CLASSES: John Barton, Barbara Houseman, Neil Labute, Giles Block, Donna McKechnie, Patrick Tucker, Dario Tangleson, National Theatre Workshop, LISPA Intensive.

### Interlochen Arts Academy- 2008/09; Interlochen Arts Camp- Summer 2008

Teachers: Dr. David Montee, Robin Ellis, Mindy Rohn, Judy Harrison, Laura Middlestadt, Anne Cooper, Greg Hellems, Rick Church

## Skills

Basic tap, ballet, and jazz; Basic circus skills (juggling, trapeze, Spanish web); music composition, piano; basic stage combat; IPA, dialects (RP, Yorkshire, Cockney, Southern, Italian); licensed driver.