

MAJE ADAMS

(612) 827-3823 Oncamera@mooretalent.com
Moore Creative Talent

Height: 6' 0" **Body Type:** Muscular/Plus-Sized
Hair: Black **Eyes:** Brown **Pronouns:** He/They

FILM

Hecuba Agamemnon (Lead) Dir: Lisa Channer

THEATRE

The Snowy Day	Dad/Male Player (Lead)	Park Square Theatre	Dir: Ansa Akeya
Romeo and Juliet	Friar Lawrence	BARd Shakes	Dir: Madeline Wall
Passing Strange	Mr. Franklin track	Yellow Tree Theatre	Dir: Austere Van
Amahl and the Night Visitors	King Melchior (Lead)	Skylark Opera Theatre	Dir: Gary Briggie
Breaking Ice	Company Member	Pillsbury House Theatre	Dir: Noel Raymond
The Convert	Tamba	Frank Theatre	Dir: Wendy Knox
COLLIDESCOPE 4.0	Paul Robeson et al. (Lead)	UMTAD	Dir: Talvin Wilks & Ping Chong
Hair	Hud Johnson	Loyola Marymount University	Dir: Katherine Noon
Laugh!	Uncle Oscar track	Loyola Marymount University	Dir: Beth Henley & Dana Resnick
Assassins	Leon Czolgosz	Del Rey Players	Dir: Monica Beld
Rosencrantz and Guildenstern Are Dead	Guildenstern	Northfield Mount Hermon	Dir: Elizabeth Patterson

TRAINING

EDUCATION: Northfield Mount Hermon School – Postgraduate Program, Dual Focus in Choral Music and Theatrical Performance
B.A. Loyola Marymount University – Recording Arts & Theatre Arts majors, Music & Gender Studies minors (completed extensive coursework)

B.A. University of Minnesota - Twin Cities – Theatre Arts (Performance Creation) (current)

ACTING: Katherine Noon (Stanislavski Technique, LMU), Sara Marsh (Camera Acting, UMTAD), Doug Scholz-Carlson (UMTAD), Lisa Channer (UMTAD)

VOICE: Marisa DeSilva (Alexander Technique, LMU)

SPECIAL SKILLS

Language: English, Nigerian Pidgin English, basic French

Accents: **Southern** (Lowland and Texas), **Midwestern** (Minnesota and Fake Canadian), **New England** (New York (Bronx & Italian) and Boston), **Transatlantic, English** (RP, Posh, Urban London, and Northern) **West African** (Igbo), **Southern African** (Shona), **French** (Paris), **Fake Russian, Fake Irish, and Fake Scottish; IPA Proficient**

Music: **Guitar** (six, seven, and eight-string; electric and acoustic, rock, folk, punk, and metal; intermediate level), **Bass Guitar** (jazz, funk, rock, and metal; intermediate level), **Ukulele** (tenor and baritone), **Diverse Vocals** (Lyric Baritone (G2-G5), operatic, Contemporary Musical Theater, soul, R&B, blues, hard rock, and extreme vocals (ie. screams, growls, etc.); professional level), **Saxophone** (tenor and soprano; intermediate level), **Hand Percussion** (djembe, bongos, and Cajon; intermediate level), **Piano** (beginner level), **Brass and Orchestral Instruments** (rudimentary level)