

# Reese Britts

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Moore Creative Talent

**Height:** 6' 2" **Body Type:** Athletic/Slim  
**Hair:** DK Brown **Eyes:** Hazel **Pronouns:** He/They

## FILM

Battle of the Bulge, Wunderland      Extra      Dir: Luke Schuetzle

## TELEVISION

American Monsters      Extra      History Channel

## THEATRE

Merrily We Roll Along	Franklin Shepard (Lead)	Theater Latte Da	Dir: Peter Rothstein
Twelve Angry Men	Juror #12, U/S #8	Theater Latte Da	Dir: Peter Rothstein
Jelly's Last Jam	Jelly Roll Morton (Lead)	Theater Latte Da	Dir: Kelli Foster Warder
Smokey Joe's Cafe	Swing	The Ordway	Dir: Josh Bergasse
The Music Man	Ewart Dunlop, U/S Marcellus	Chanhassen Dinner Theatres	Dir: Michael Brindisi
Miss Bennet Christmas at Pemberley	Arthur de Bourgh (Lead)	Jungle Theater	Dir: Christina Baldwin
Mamma Mia!	Father Alexandrios/Ensemble	The Ordway	Dir: Martha Banta
South Pacific	Chorus	The Guthrie Theater	Dir: Joseph Haj
A New Brain	The Minister	Artistry	Dir: Ben McGovern
Footloose	Willard Hewitt	Artistry	Dir: Ben McGovern

## COMMERCIAL

"Vanish"      Featured Extra      4Imprint  
TIRC - HR Recruitment Campaign      Featured Extra      ImageCrew, LLC

## TRAINING

**EDUCATION:** B.F. A. University of Minnesota, Duluth – Musical Theater  
**ACTING:** Tom Isbell and Kate Ufema (UMD)  
**DANCE:** Ballet, Tap, and Jazz. Rebecca Katz Harwood, Ann Bergeron (UMD), Ellen Keane (Keane Sense of Rhythm)  
**VOICE:** Mike Ruckles and Louis Sacco

## SPECIAL SKILLS

Scream Proficient, Juggling, Basic Tumbling, Unarmed Stage Combat, Fencing, Dialects: Southern, British RP, and Cockney, Basketball, Baseball, Running (Track, Long Distance and Short Distance), Singing (Bari-Tenor): Classical, Contemporary, Pop, Rock, and Jazz. Tap Dance. Jazz Dance. Fully Vaccinated: Moderna +Booster. Valid US Citizen. Valid Driver's License.