

SHANNON MACK

Moore Creative Talent
 OnCamera@mooretalent.com
 (612) 827-3823

Height: 5' 4" Body Type: Average
 Hair: Brown Eyes: Hazel
 Pronouns: They/them

BIO

I am a long-time actor who is extremely motivated to shift my experience (theater, drag, comedy) to film and TV. I am nonbinary, which creates exciting casting possibilities. I can shift along the gender spectrum for roles. I'm based in MN, but willing to work as a local anywhere.

FILM

| | | | |
|-----------------------------|------------------|----------------|--------------------|
| The Ballad of Travis Hunter | Background | The Cinematics | dir. Cole Meyer |
| Uncontained | Feat. Background | Gravel Roads | dir. Morley Nelson |

THEATER

| | | | |
|-----------------------------------------|-------------|----------------------|-----------------------|
| Drag/Burlesque Cabarets and Shows | Randy Dandy | Multiple Shows | |
| Flip Phone, Dykes Do Drag, Queer Circus | Peg | Mixed Precipitation | dir. Adán Varela |
| Hit the Wall | Pam | Umbrella Collective | dir. Laura Leffler |
| Ex-Gays | Multiple | 20% Theatre – TC | dir. Claire Avitabile |
| The Naked I: Self-Defined | Mr. Mushnik | LUSH Productions | dir. Victoria Deville |
| Little Cabaret of Horrors | Multiple | 20% Theatre – TC | dir. Claire Avitabile |
| The Naked I: Insides Out | Raymond | Silver Slipper Prod. | dir. Erica Fields |
| Christopher Street: The Musical | Soloist | Silver Slipper Prod. | dir. M. Mayotte |
| Martina's Broadway Cabaret | | | |

EDUCATION

BACHELOR OF ARTS - Antioch College, Theater and Photography

DIPLOMA – Perpich Center for Arts Education, Theater

ACTING – Barbara Morin, Tory Peterson, Louise Smith, Helen Richardson, John Fleming

SPECIAL SKILLS

Singing (pop, Broadway, jazz, RnB, rock), drag performer, event hosting/emcee, accents/dialects, comedy, improv training, sports/athletics, driver's license, valid passport